



ARONOFF CENTER
MUSIC HALL

“Logic will get you from A to B.
Imagination will take you everywhere.”
– Albert Einstein

2011
REPORT TO THE COMMUNITY

IN MEMORIAM



Carl H. Lindner, Jr.
1919-2011



Dr. Stanley M. Kaplan
1922-2011

The local arts community experienced tremendous loss with the passing of these two great Cincinnatians, whose philanthropic spirits and love for the arts touched our community and a multitude of arts organizations throughout our region.

We are thankful for their generous support.

They will be greatly missed.

DEAR FRIENDS OF THE ARTS,

Maria Shriver, former First Lady of California and award-winning journalist and author, once said, "Art is fundamental, unique to each of us. Even in difficult economic times – especially in difficult economic times – the arts are essential."

These words couldn't be more fitting for the Cincinnati Arts Association's 2010-11 Season – a fine example of the staying power of the arts and their essential quality to our lives. For even in the midst of one of the most challenging economic climates of our time, more than 560,000 people came to the Aronoff Center and Music Hall to be entertained, enriched, and enlightened. From classical music to contemporary dance, from Broadway hits to Opera arias, from lavish weddings to high school graduations, our venues provided a home away from home for our patrons to gather, connect, and celebrate life.

The 2010-11 Season marked our sixteenth year of combined operations of the Aronoff Center and Music Hall. As we continue the exciting and complex plans for the upcoming revitalization of Music Hall and prepare to roll out the red carpet to welcome World Choir Games to both of our venues in the Summer of 2012, we could not be more proud to be the stewards of these extraordinary gathering places.

It takes a large network of professionals to manage these fine facilities and to keep the arts alive in our great city. We are truly grateful to those groups and individuals that create, administrate, support, and experience the array of programming and events at the Aronoff Center and Music Hall – talented artists and technicians; generous sponsors, donors and members; a dedicated board of trustees; a tireless and tenacious administrative staff; friendly and informative volunteers; and last, but not least, our loyal and exuberant audiences.

We are pleased to present our 2011 Report to the Community, which we hope will remind you of why the arts are fundamental to our lives and to our region. Within these pages you will find images and words that reflect our mission of presenting the finest performing and visual arts programs to diverse audiences, and of maintaining the Aronoff Center and Music Hall for generations to come.

According to celebrated author John Updike, "What art offers is space – a certain breathing room for the spirit." Thank you for your being a part of our space and for breathing with us.

See you at the theatre!



A handwritten signature in black ink that reads "Stephen A. Loftin".

Stephen A. Loftin
President and Executive Director
Cincinnati Arts Association



A handwritten signature in black ink that reads "Dudley S. Taft".

Dudley S. Taft
Chairman, Board of Trustees
Cincinnati Arts Association

"The arts are the best insurance policy a city can take on itself." — Woody Dumas, former Mayor of Baton Rouge

Let's PLAY!

With its 2010-11 Season, CAA invited Tri-state audiences to have a playful night out at the Aronoff Center or Music Hall to experience some of the finest musicians and performers in the world playing some of the best music ever written, plus one of the longest-running one-man comedies in history.

From the angelic voices of the Vienna Boys Choir to the holiday songs of Michael W. Smith, from folk legend John Prine to jazz and bluegrass legends the Preservation Hall Jazz Band and The Del McCoury Band, from Valentine's Day with America's romantic piano sensation Jim Brickman to rockin' nights with world-class tribute bands, from the side-splitting comedy of Steve Solomon to the marching band tradition of *Drumline Live!*, CAA's 2010-11 Season truly offered something for everyone.

VIENNA BOYS CHOIR

Friday, November 12, 2010 ~ 8:00 PM
Cincinnati Music Hall

DRUMLINE LIVE!

Tuesday, November 30, 2010 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

JOHN PRINE: Live in Concert

Friday, December 3, 2010 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

IT'S A WONDERFUL CHRISTMAS WITH MICHAEL W. SMITH

Thursday, December 9, 2010 ~ 7:30 PM
Aronoff Center ~ Procter & Gamble Hall

RAIN: A Tribute to the Beatles

Tuesday, February 1, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

GET THE LED OUT: The American Led Zeppelin

Friday, February 4, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

Steve Solomon's MY MOTHER'S ITALIAN, MY FATHER'S JEWISH, AND I'M IN THERAPY

Friday, February 11, 2011 ~ 8:00 PM
Saturday, February 12, 2011 ~ 2:00 PM & 8:00 PM
Sunday, February 13, 2011 ~ 2:00 PM
Aronoff Center ~ Jarson-Kaplan Theater

AN EVENING OF ROMANCE WITH JIM BRICKMAN

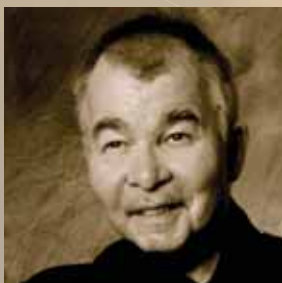
Monday, February 14, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

THE PINK FLOYD EXPERIENCE

Friday, March 4, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall

AMERICAN LEGACIES: The Preservation Hall Jazz Band together with The Del McCoury Band

Friday, May 20, 2011 ~ 8:00 PM
Aronoff Center ~ Procter & Gamble Hall



**“Above all, we are coming to
understand that the arts incarnate
the creativity of a free people.”**

– John F. Kennedy

“Art is the signature of civilizations.” – Beverly Sills

The Weston Art Gallery's sixteenth season featured eight solo and one large group exhibition and an evocative array of painting, sculpture, photography, drawing, video and site-specific installations. This eclectic mix challenged and engaged audiences throughout the year with: Jarrett Hawkins' monumental and totemic forms; Cedric Cox's rhythmic and geometric reconfigurations of the urban environment; Roy Johnston's elegant abstractions; Elissa Morley's magical site-specific installation; Todd Reynolds' dark and surreal paintings; Diana Duncan Holmes' transformative abstract digital photographs; the collective talents of five Cincinnati figurative painters featured in *Narrative Figuration*; Cynthia Lockhart's kaleidoscope of color and texture; and Alison Crocetta's beautiful and mesmerizing presentation of film and video.

Complementing this diverse slate of exhibitions were the ever-popular *CANstruction*, a design-and-build competition to benefit the FreeStore FoodBank; nine informative *Gallery Talks* with the exhibiting artists; four *Families Create!* workshops for parents and their children; four intimate Sunday afternoon recitals by Contemporary Performer's Workshop; and the renowned summer youth docent program, *Docentitos*.

The 2010-11 exhibition season attracted more than 16,000 visitors to the Weston Art Gallery with 139 tours conducted for individuals, school groups, and seniors. The Gallery also served as a popular site for CAA Member intermission receptions and private functions. The Gallery's annual fundraiser, *Exhibitionism*, set an attendance record with almost 600 enthusiastic patrons attending the underground dance party and raising \$14,000 in support of Gallery programming.

September 17 – December 5, 2010

Limits and Boundaries: Sculpture by Jarrett Hawkins – Jarrett Hawkins' (Deer Park, OH) large-scale abstract sculptures referenced architectonic and totemic forms. Evoking the natural forces of wind and water, they elegantly transformed geometric volumes in space. (Street-Level Gallery)

Ascending Horizons: Paintings and Drawings by Cedric Michael Cox – Cedric Michael Cox (Cincinnati, OH) used elements of popular music and iconography culled from the urban environment in his abstract paintings and drawings. (West Gallery)

Binding Connections: Recent Drawings, Prints and Paintings by Roy Johnston – Roy Johnston (Oxford, OH) incorporated a personal catalogue of shapes, forms, colors and textures in his non-referential paintings, drawings and prints. (East Gallery)

December 17, 2010 – March 13, 2011

Vision: Things That Fly / Site-Specific Installation by Elissa Morley – Elissa Morley's (Lexington, KY) installation sought to create a relationship to a transcendent realm through architectural structure, decorative pattern and hybridized landscape. (Street-Level Gallery)

Utopia: Paintings and Works on Paper by Todd Reynolds – Todd Reynolds' (Portsmouth, OH) expressive paintings featured figures in unusual juxtapositions that combine Baroque elements, Surrealism, and social narrative to project a personalized history. (West Gallery)

Movement, Chance, Light: Abstract Photographs by Diana Duncan Holmes – Inspired by a month-long residency in Reykjavik, Iceland, and its austere and remote landscape, Diana Duncan Holmes (Cincinnati, OH) digitally altered representational images, redefining them as a more universal concept or recurring archetype. (East Gallery)

**“Art is not
what you see,
but what you
make others
see.”**

– Edgar Degas

March 25 – June 5, 2011

Narrative Figuration – A group exhibition curated by Daniel Brown, independent curator and arts writer, *Narrative Figuration* featured five Cincinnati painters who explore narrative themes through figurative subjects. Participating artists included Robert Anderson, Daniel O'Connor, Tim Parsley, Emil Robinson and Tina Tammaro. (Street-Level and West Gallery)

Fibercations: Recent Works by Cynthia Lockhart – Personal investigations into life's journey informed Cynthia Lockhart's (Cincinnati, OH) sculptural, three-dimensionally shaped and quilted fiber works that creatively incorporated color, shape and form in a kaleidoscope of materials, patterns and textures. (East Gallery)

June 17 – August 28, 2011

Moving Images by Alison Crocetta – An eight-year survey of Alison Crocetta's (Columbus, OH) films and videos, *Moving Images* synthesized a variety of artistic disciplines that included sculpture, installation and performance. (Entire Gallery)

**“Art teaches nothing, except
the significance of life.”**

– Henry Miller



EDUCATION AND COMMUNITY RELATIONS

SCHOOLTIME

According to playwright, Eugene Ionesco, "A work of art is above all an adventure of the mind." To many students, the fascination of seeing a story come to life on the stage or through the words of a storyteller builds a foundation that broadens the soul. These experiences not only help children learn in different ways, but it teaches the whole child and creates a need for such artistic experiences long into adulthood.



During the 2010-11 school year, CAA continued to provide diverse programs in its SchoolTime series that helped students see history come alive, deal with difficult issues, or compare and contrast. The varied multi-disciplinary and multi-cultural offerings supported teachers as they utilized the arts to augment their classroom curriculum.

The continued availability of ticket and transportation assistance to schools often made trips to the Aronoff Center more possible. For many educators and students who are struggling in a down economy that is impacting school districts and families, these funds provided a bright spot on the academic calendar. In the words of Pablo Picasso, "Art washes away from the soul the dust of everyday life."

ARTISTS ON TOUR

Artists on Tour continued to offer programs by local and regional artists to schools in the Tri-state. These programs provided an alternative to an Aronoff Center visit, saving schools transportation costs and reducing missed class time due to travel. Another positive factor with Artists on Tour programs is the ability to customize the program to better serve the teacher and the class. Learning can be incremental when a class writes a song about the life cycle of a butterfly. These types of activities are commonplace in Artists on Tour residency activities.

THE OVERTURE AWARDS

The Overture Awards had record participation in 2010-11, as aspiring



high school artists affirmed their young talent through this highly-acclaimed regional arts scholarship competition.

More than 500 students from nearly 100 Tri-state schools

competed for financial awards, as well as prestige – it is now noteworthy for these young artists to even make the semi-finals. When a student is named a semi-finalist, it helps to validate their dreams of being an artist. As author Emile Zola once said, "I am an artist – I am here to live out loud."

AFTER SCHOOL & COMMUNITY-BASED PROGRAMMING

CAA worked with the School for Creative and Performing Arts (SCPA) to expand its after school programs in conjunction with the opening of the new Erich Kunzel Center for Arts and Education. The collaboration included the administration of an expanded dance program outside of the school day and new classes in visual art and drama.

For the second year, CAA placed an artist-in-residence at Dixie Heights High School in support of its Visual and Performing Art program – artist Celene Hawkins worked with visual arts students on a sculpture project. In addition, SchoolTime artists from JazzReach visited the school to provide a jazz workshop to students from all four Kenton County High Schools.

With the support of the Luther Charitable Trust, CAA was again able to provide four programs to the Redwood School, which serves populations with severe and multiple disabilities. In addition, CAA continued to work with the Greater Cincinnati Alliance for Arts Education to provide a variety of workshops. Topics included 21st century learning skills, teaching-artist training, and arts integration for pre-service teachers and the resources available to these teachers from local arts organizations.

During the 2010-11 school year, CAA's education programs served 45,000 students. Despite the continuing challenges many schools are facing, CAA continued to provide high quality arts programming and to serve as a leader in the advocacy for arts education. In a sense, CAA is leading by example and truly believes that, "The secret of life is in art." – Anonymous

"GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities."

– Clifford V. Smith,

former President of the General Electric Foundation

"The future belongs to young people with an education and the imagination to create." – President Barack Obama

OPERATIONS

During the 2010-11 Season, Cincinnati Arts Association's beloved venues – the Aronoff Center and Music Hall – continued to be the premier destinations of choice for Tri-state audiences looking for the best in arts and entertainment. At the Aronoff Center, a string of sold-out concerts in the Procter & Gamble Hall dotted the calendar, featuring stars such as Trey Songz and Monica, Mannheim Steamroller, James Taylor, KEM, Celtic Woman, Cake, and Neil Young. The Cincinnati Reds hosted a sold-out event on their opening weekend, and near capacity crowds enjoyed performances by Bill Maher, *Lord of the Dance*, and David Sedaris.

Fifth Third Bank Broadway in Cincinnati presented many stand-out productions, led by *Fiddler on the Roof* and *Shrek the Musical*, and the Cincinnati Ballet's annual audience favorite, Frisch's presents *The Nutcracker*, enjoyed a successful run in December. Other Aronoff Center resident companies – arts innovation movement cincinnati, Cincinnati Playwright's Initiative, The World Piano Competition, Cincinnati Music Theatre, Cincinnati Dance Theater and the Exhale Dance Company – also contributed to the year's diversity of innovative and popular programming. The return of the SmartTalk lecture series was highlighted by a fascinating presentation by Jane Goodall, the

CAA AMBASSADORS

CAA's friendly and informative corps of 1,137 volunteers provided more than 76,750 hours of service, including popular volunteer-led tours for 540 guests at the Aronoff Center and 692 guests at Music Hall.

world-renowned expert on chimpanzees.

Tradition lived on at historic Music Hall, with

acclaimed performances by its resident companies. A stunning production of *Sleeping Beauty* heralded the start of a signature Cincinnati Ballet season with popular performances at Music Hall and the Aronoff Center. The Cincinnati Symphony led the nation's orchestras in attendance with multiple sell-out concerts, featuring such luminaries as Yo-Yo Ma and Andre Watts. The departure of Paavo Järvi, as well as the appointment of John Morris Russell to succeed the late Erich Kunzel as the new Cincinnati Pops' conductor, contributed to the high level of excitement and interest in the orchestra. The Cincinnati Opera's season was another artistic success, featuring productions of *Rigoletto*, *A Flowering Tree*, *Eugene Onegin*, and *The Magic Flute*. The May Festival saw an increase in subscriptions for the 138-year old choral event (a signature series in the Music Hall's annual calendar).

Beyond the fine arts, Music Hall played host to numerous other events, highlighted by John Mellencamp, rock band The National, Garrison Keillor's *Prairie Home Companion*, ESPN's

Resident Companies

The Cincinnati Arts Association is proud to support the remarkable work of our resident companies. Year after year, these world-class arts organizations remind Tri-state audiences why the arts are essential to our lives and to the vitality of our region.

arts innovation movement cincinnati • Cincinnati Ballet
Cincinnati Music Theatre • Cincinnati Opera
Cincinnati Playwrights Initiative • Cincinnati Pops Orchestra
Cincinnati Symphony Orchestra
Contemporary Dance Theater • Exhale Dance Tribe
Fifth Third Bank Broadway in Cincinnati • Jersey Productions
May Festival • The World Piano Competition

Chalk Talk, the 46th Annual Musician's Ball, American Financial Group's Christmas party (featuring Darius Rucker), and a new annual tradition – the Society for the Preservation of Music Hall's presentation of *Happy Holidays with the Mighty Wurlitzer* in the Ballroom. Several Music Hall "ghost tours" have also proven very successful, selling-out well in advance. Music Hall remains popular throughout the year as a venue for weddings, graduation ceremonies, fundraisers, dances, and other social events.

Planning continued for the extensive and complicated revitalization of Music Hall, which is scheduled to begin in May of 2013. Across the street, construction began on the reimagined Washington Park, a project that will include a new 450-space underground parking garage (opening in March of 2012) below a completely renovated park that fully extends to 14th Street. The park is set to open in June of 2012 – just in time for the World Choir Games in July. A variety of World Choir Game events will be held at Music Hall and the Aronoff Center, bringing thousands of local and international guests to our venues.

At the Aronoff Center, several projects were undertaken to improve or repair the facility. Stage floors were refinished, lobby lighting was upgraded with energy efficient units, and several glass panels in the signature lobby window curtain wall were replaced.

Thanks to the remarkable programming of our resident companies, as well as increased rental activity from a variety of promoters, both the Aronoff Center and Music Hall enjoyed a successful season, despite the continuing challenges of a down economy.

"A work of art is above all an adventure of the mind." – Eugene Ionesco

2010-11 SEASON HIGHLIGHTS

Oct. 22 – 24

Cincinnati Ballet presented "Sleeping Beauty" the beloved classic of true love at Music Hall with music performed by the Cincinnati Symphony Orchestra.

Dec. 16

"Happy Holidays with the Mighty Wurlitzer" starring the Albee Theater's Mighty Wurlitzer in its new home at the Music Hall Ballroom, the Society for the Preservation of Music Hall presented two sold-out performances.

March 21

Beloved anthropologist and chimpanzee expert Jane Goodall fascinated audience members with her life experiences during the Smart Talk lecture series at the Aronoff Center.

April 3

During Opening Day weekend of the baseball season, the Reds Community Fund hosted a team meet-and-greet event at the Aronoff Center with a red carpet arrival and an on-stage variety show.

April 2

Cincinnati Ballet presented a premiere at the Music Hall Ballroom, bringing artistic magic to the stage with a new written and performed local band, Over the Moon.



Other season highlights: Sept. 2 – Trey Songz & Monica • Oct. 10 – David Sedaris • Nov. 1 – John Mellencamp • May 3 – Yo-Yo Ma • May 3 – Neil Young • May 15 – The National • J

Sept. – May

After a decade of delighting audiences, Paavo Järvi ended his hugely successful tenure as CSO Music Director. He left a remarkable legacy, having conducted over 310 concerts in Music Hall.

Sept. 21 – Oct. 3

Presented by Fifth Third Bank Broadway in Cincinnati, the 2008 Tony® Award-winning revival of "Rodgers & Hammerstein's South Pacific" featured a cast of 34 and included a full 26-member orchestra.

Dec. 6

The Cincinnati Pops entered a new era in its distinguished history in December when Ohio native John Morris Russell was named conductor, succeeding the legendary Erich Kunzel. The press conference was held appropriately in Music Hall's lobby.

In an...
with...
cel...



"The stage is not merely the meeting place of all the

9 – 30

presented this world
Aronoff Center
movement to music
ed live by popular
er the Rhine.

May 19

Alternative rock band Cake played to
a sold-out audience of enthusiastic
music fans at the Aronoff Center.

May 20 – 28

The May Festival's successful 2011
Season at Music Hall included an
acclaimed performance of Verdi's
"Requiem Mass" with an all star cast
of Metropolitan Opera luminaries.

June 30 & July 2

Cincinnati Opera's 91st Summer
Festival featured John Adams's 2006
opera "A Flowering Tree" in a
multimedia production created with
the collaboration of Cincinnati Ballet
and the video production team of
Crossroads Church.

July 26 – Aug. 15

HOT FLASH! This hysterical musical
sensation had thousands of women
(and some men, too) laughing and
dancing in the aisles to classic tunes
from the '60s, '70s, and '80s during a
three-week summer run at the
Aronoff Center.



lencamp • Dec. 12 – Mannheim Steamroller • Feb. 11 – The Capitol Steps • April 10 – Celtic Woman
une 25 – The Monkees • July 5 – Opera Idol • July 8 – Chris Tucker

March 12

evening of song and stories
his son Ben, James Taylor
ebrated his birthday with a
capacity crowd at the
Aronoff Center.

April 12 – 24

Fifth Third Bank Broadway in
Cincinnati's presentation of "Shrek the
Musical" captivated children and adults
alike with the ingenious costuming and
heart-warming story of everyone's
favorite swamp-dwelling ogre.

July 8

Popular television actor and
comedian Jerry Seinfeld entertained
a sold-out house at the Aronoff
Center.



arts, but is also the return of art to life." – Oscar Wilde

DEVELOPMENT

Thoreau once said,
"Philanthropy is almost
the only virtue which is
sufficiently appreciated by
mankind."

CAA is truly appreciative
of our generous sponsors,
donors, and members for
their continued support
of our extensive list of
visual arts exhibitions,
educational programs, and
performances. Contributed
funds represent gifts from
corporations, foundations,
and individuals who realize
the important role that
CAA plays in maintaining a
thriving arts community in
Cincinnati USA.

CAA's three signature
fundraising events saw
record-breaking success
in 2010-11: *Backstage
Treasures... and More!*,
*Dancing for the Stars
2011*, and *Exhibitionism*
were all key to the ongoing
support and survival of
CAA's mission-based
programming.

BACKSTAGE TREASURES...AND MORE!

November 15 – December 3, 2010

The 2010 Backstage Treasures... And More! online auction was another great success for CAA's education programs. CAA's Development team and CAA Trustee Susie Lane were instrumental in raising \$18,000 this year. A special thank you to Lenox Wealth Management and Auer Kitchen for sponsoring the auction, as well as all of the local restaurants, retail stores, organizations, and area attractions that contributed to this year's success.

DANCING FOR THE STARS

April 9, 2011

CAA's fifth annual *Dancing for the Stars* at the Music Hall Ballroom was attended by a record-breaking 650 guests and raised more than \$60,000 for The Overture Awards. Inspired by the hit ABC-TV show *Dancing with the Stars*, the fundraiser featured eight Cincinnati celebrities paired with some of the area's finest professional dancers in a competition program, where the audience voted for their favorite celebrity dancer. The stars included: Richard Boehne (President & CEO, The E.W. Scripps Company), Patty Brisben (CEO & Founder, Pure Romance & The Patty Brisben Foundation), Carri Chandler (External Affairs Specialist, Toyota Motor Engineering & Manufacturing North America, Inc.), Sue Gilkey (Community Volunteer, Ballroom Dance Enthusiast), Andy Holzhauser (Founder, Greater Cincinnati Energy Alliance), Sean Parker (Manager, Ohio Government

& Community Relations, The Procter & Gamble Company), Dr. Tracey Skale (Chief Medical Officer, Greater Cincinnati Behavioral Health Services), and Mike Wong (Restaurateur, Oriental Wok Restaurants).

According to 2011 *Dancing for the Stars* champion Tracey Skale: "The arts bring so much enrichment to our lives. I was honored to be part of such an important event that supports arts education. The event was one of the most "fun" fundraisers I've ever participated in – great food and music; beautiful dancing; glamour; and cheering, smiling fans. It was a thrilling, unforgettable night for me – sheer joy and all for a great cause! I am a fan of CAA for life and cannot wait for *Dancing for the Stars* 2012! Thank you CAA."

Special thanks to the *Dancing for the Stars* 2011 committee: Phil Schworer (Chair and *Dancing for the Stars* 2009 winner), Christina Bolden, Terry Foster, Sue Gilkey, Jim Howland, Ginger Loftin, and Rosemary Schlachter.



Dancing for the Stars 2011 Champion Dr. Tracey Skale
and her dance pro J. Patrick Clements

**"Music
is a more
potent instrument
than any other for
education, because
rhythm and
harmony find
their way into
the inward
places
of the
soul."
– Plato**

EXHIBITIONISM

May 14, 2011

The annual benefit for the Alice F. and Harris K. Weston Art Gallery was a party like no other. *Exhibitionism* boasted record-setting attendance at an evening of dance and uninhibited revelry. Ticket sales, corporate sponsorships, private individuals, and 33 generous hosts raised \$14,000 in support of the Weston's 16th exhibition season. In addition, numerous in-kind gifts were received which significantly contributed to the evening's success.

Nearly 600 guests celebrated *Exhibitionism* (a continuation of the popular *Key in to Art* and *WAG It!* events that involved local artists at their studios or currently exhibiting at the Weston) and the end of Cincinnati Fashion Week. Partygoers dressed the part for a Knickers lingerie runway show in the "forbidden zone" behind the Weston's subterranean level—the darkened environs of the Aronoff Center's theater storage space.

The party was designed by Accent on Cincinnati's Joe Rigotti with assistance from Partech Lighting. DJ Pillo and the bongo drums of Cesar Vanegas kept the beat going until 1 a.m. *Exhibitionism* featured multiple bars on all levels, dinner-by-the-bite, dancing, New View models, separate lounge areas, a glowing Oxygen Bar, a photo booth by FRAMESTER, video projections, body and face painting, dance platforms, a bathtub with a live model "bather," live music and a "peep show" in the cage area. Guests called *Exhibitionism* "a New York party" as they headed across the street from the Aronoff to the after-event sponsored by The Righteous Room.



**“Art is the Queen
of all sciences
communicating
knowledge to all the
generations of the
world.”**

— Leonardo da Vinci

SUPPORT

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 22, 2011.

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Gifts of \$5,000 and above

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Carrie Kunzelman
Amy and Scott Litwin
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Mr. and Mrs. Joseph Murphy
Lisa and Brad Nogar
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Sue Ann Painter
C. Michael Powers and
Kathryn Muldowney
Jackie Prichard
Natalee Tonya Purdon
Cynthia Ramage
Norma and Brian Richard
Dr. Jennifer and
Mr. John Ridge
Bob and Donna Riley
Tim and Mary Riordan
Nelson Rosario
Maria and David Rosenbaum
Steve and Vielka Row
Michele and Randy Sandler
Patrick Schreiber and
Caroline Bieser Schiff
Robin and Matthew Sheakley
Mr. and Mrs. David Sherrard
Vernon and Cheri Steele
Terrill L. Stewart
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Nancy Wade
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Jackie and Mitch Meyers
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Pamela Rhodes Myricks
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Ohio Arts Council
The Otto M. Budig
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Joe Rigotti/
Accent on Cincinnati
The Robert Gould
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Tom Schiff
Robin and Murray Sinclair/

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Elizabeth A. Stone
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Michelle Vance Waddell
Vanessa and Rick Wayne
Alice F. Weston
Whole Foods Market
xpedx

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School*

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Jeff Thomas Catering
Premier Pianos,
official piano supplier of the Aronoff Center
Rapid Delivery

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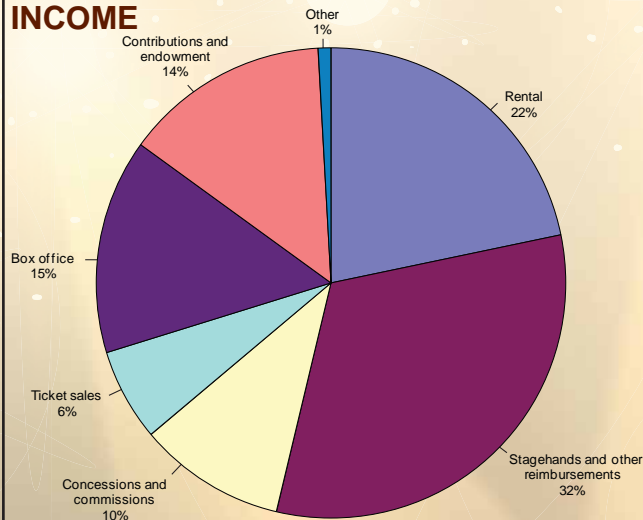
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**“Only through
art can we emerge
from ourselves
and know what
another person
sees.”**

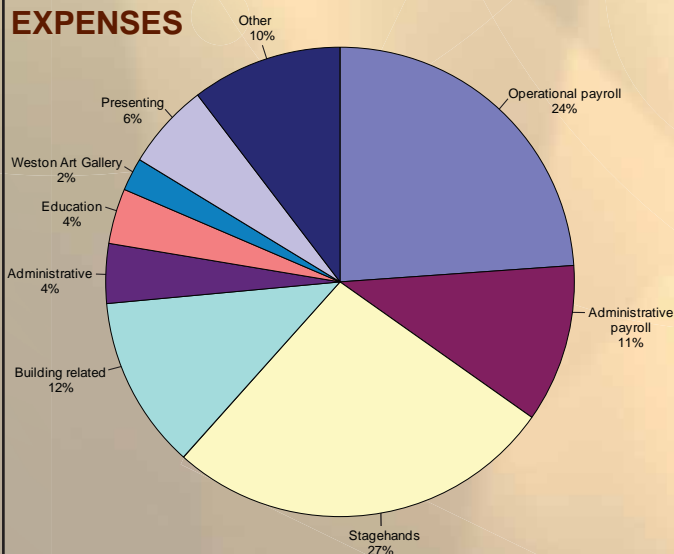
— Marcel Proust

NUMBERS

INCOME



EXPENSES



CINCINNATI ARTS ASSOCIATION

OPERATING FINANCIAL STATISTICS (Year End August 31, 2011)

INCOME

Rental	2,322,048
Stagehands and other reimbursements	3,421,380
Concessions and commissions	1,083,205
Ticket sales	678,172
Box office	1,577,774
Contributions and endowment earnings	1,511,311
Other	93,780

Total income

\$10,687,670

EXPENSES

Operational payroll	2,539,928
Administrative payroll	1,160,244
Stagehands	2,855,027
Building related	1,265,568
Administrative	437,777
Education	404,846
Weston Art Gallery	241,887
Presenting	628,648
Other	1,104,541

Total expenses

\$10,638,466

Net revenue

\$49,204

BY THE NUMBERS

ATTENDANCE

Aronoff Center	316,410
Music Hall	243,921
Total	560,331

EVENTS

Aronoff Center	501
Music Hall	414
Total	915

TRUSTEES

BOARD OFFICERS

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Maribeth S. Rahe
Vice-Chair
Otto M. Budig, Jr.
Treasurer
Edward G. Marks
Secretary
Penny Friedman
Special Vice President

Stephen A. Loftin
President and Executive Director
Tina Loeb Carroll
Vice President, Finance

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Craig F. Maier
Jill P. Meyer
Antonio Muniz-Olan
Sue Ann Painter
Marcelina L. Robledo
Cheryl A. Sieve
Edgar L. Smith, Jr.
Steven R. Sutermeister
Michael Vanderburgh
Kathy Wade
Julie Woffington

EMERITUS

Thomas D. Heekin
William J. Keating
Don Siekmann

EX-OFFICIO

Mayor Mark Mallory

Current as of August 31, 2011

“Without art, the crudeness of reality would make the world unbearable.”

— George Bernard Shaw

STAFF

ADMINISTRATION

Stephen A. Loftin
President & Executive Director
Brenda A. Jones
Executive Assistant

HUMAN RESOURCES & OFFICE SUPPORT

Brenda A. Carter
Director of Human Resources
Kathleen Webber
Human Resources Assistant
Dorothy C. Ruff
Front Desk Coordinator

FINANCE & INFORMATION SYSTEMS

Tina Loeb Carroll
Vice President, Finance
Dwayne K. Cole
Financial Accountant
Joan Geist
Accountant
Tina S. Dwyer
Accounting Associate
Thomas J. Huber
Information Technology Manager

DEVELOPMENT

Deborah A. Morgan
Director of Development
Kevin A. Dooley
Development Manager
Laura J. Gerhold
Development Administrative Assistant

EDUCATION AND COMMUNITY RELATIONS

Stephen D. Finn
Director of Education & Community Relations
Kathleen Riemenschneider
Assistant Director of Education & Community Relations
Shellie N. Crutcher
Education Customer Service Assistant
Carolyn Phillips
Education Program Manager

MARKETING AND PUBLIC RELATIONS

Van Ackerman
Director of Marketing & Public Relations
Curtis L. Trefz
Graphic Design/Marketing Manager

WESTON ART GALLERY

Dennis Harrington
Director – Weston Art Gallery
Kelly E. O'Donnell
Assistant Director – Weston Art Gallery

Michelle Roth
Gallery Assistant
Allen Smith
Gallery Assistant

TICKETING SERVICES

John J. Harig
Director of Ticketing Services
Tammy E. Gentile
Assistant Director of Ticketing Services
Benjamin E. Vetter
Ticketing System Manager
Rhonda R. Scarborough
Ticketing System Coordinator
Jacob Bajwa
Member Services Coordinator
Thomas Gamel, Jr.
Ticketing Services Supervisor
Amy L. Weinstock
Ticketing Services Supervisor
Carolyn J. Weithofer
Ticketing Services Supervisor

OPERATIONS

ARONOFF CENTER

Todd J. Duesing
Director of Operations – Aronoff Center
Claudia E. Cahill
Concessions & Hospitality Manager
Emily P. Gowin
House Manager
Meghan Kaskoun
Volunteer Manager
Karen M. Koch
Rentals Manager
Candace LoFrumento
Event Manager
Jennifer Sanders
Event Manager
Robert J. Haas
Technical Director
Thomas E. Dignan, Jr.
Audio Engineer
Thomas E. Lane
Master Electrician
Steven J. Schofield
Production Technician
Terrence P. Sheridan
Head Carpenter
Bryan C. Fisher
Building Engineer
Charles W. Mention
Maintenance – General
Joseph E. Miller
Maintenance Technician
Lucy A. Knight
Facility Services Manager
James Cottingham
Security Associate
Eleanor Harris
Security Associate

Michael S. Montegna
Security Associate
Amanda Christon
Custodian
Cedric Coston
Custodian
Dwight E. Gates
Custodian
Joseph May
Custodian
Corey L. McCabe
Custodian
Mary Stephens
Custodian
Andre W. Underwood
Custodian

MUSIC HALL

Scott M. Santangelo
Director of Operations – Music Hall
Cindi C. Burton
Event Manager
Helen T. Kidney
Rentals Manager
Vito J. Ranieri, Jr.
Concessions & Hospitality Manager
Sarita D. Ciers
Administrative Assistant
Roger L. Adams
Technical Director
Thomas G. Kidney
Master Electrician
Edward J. Vignale, Jr.
Facility Engineer
Paul D. Stafford
Event Maintenance Engineer
Dolores J. Roempp
Custodial Services Manager
Delores D. Burton
Lead Custodian
Larry Brown
Custodian
Tressa F. Dalton
Custodian
Telisha Evans-Steed
Custodian
Linda R. Young
Custodian

Current as of December 22, 2011

“Every child is an artist. The problem is how to remain an artist once we grow up.”

– Pablo Picasso

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Aronoff Center for the Arts

650 Walnut Street • Cincinnati, OH 45202 • (513) 721-3344

Music Hall

1241 Elm Street • Cincinnati, OH 45202 • (513) 744-3344

www.CincinnatiArts.ORG

“Art is the only way to run away
without leaving home.”

– Twyla Tharp